

O1/ Thousand miles

With its colour palette that reminds us of the gold of the sun, the blue of the sky, tea, saffron or curry, we evoke the period of greatest splendor of the Persian Empire to breathe life into this collection of elegant and renewed style. A fascinating and exotic proposal that will make our senses run free to the Old Orient through its rich embroidery, prints, jacquards and textures.



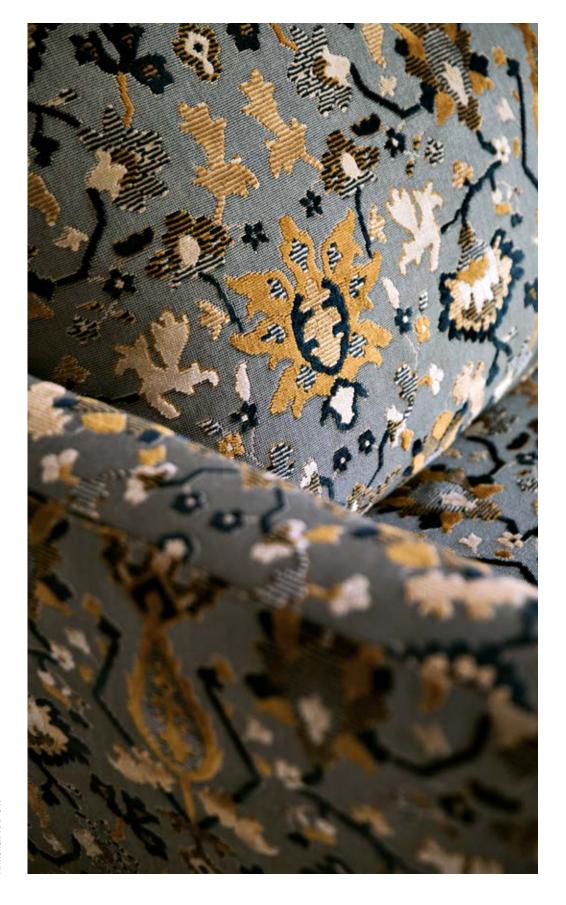
rtain SHIRAZ 03.



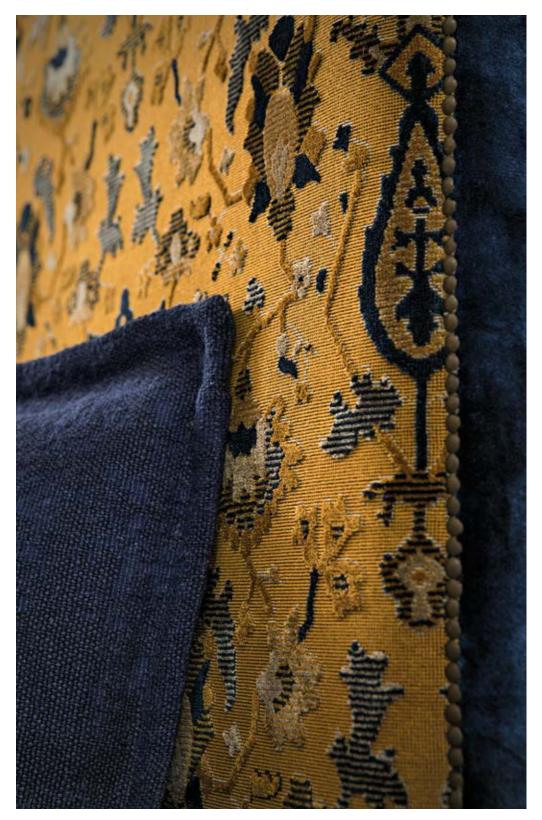
Left: Curtain SHEREZADE 04. Right: Armchair NUR 00, folding screen SHIRAZ 06







rmohair KAEOV.









Left: Sofa JARAPA 23, plaid SULEIKA 02, cushion NUR 03. Right: Chaise longue KNOT 06, plaid and cushion SHEREZADE 06





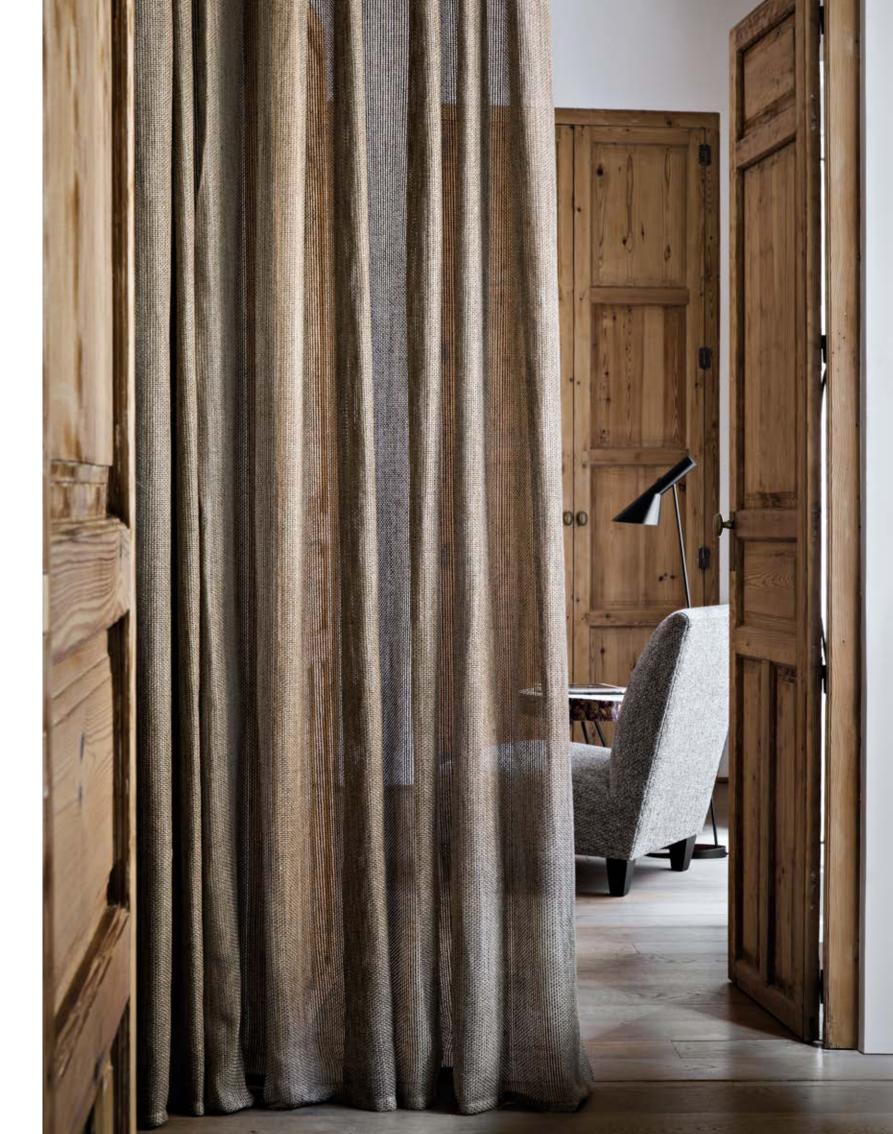
02/Lost island

A collection of natural sheers that take us to the Lycian coast of Turkey to discover the vestiges of ancient civilizations. Inspired by this region of exceptional beauty, its sifted light and earthy tones, we discover a collection of net-woven curtains, interwoven threads or jacquards filcoupe that stand out for their natural fibers such as linen or cotton, their vintage look and their special finishes with craft processes.



eft: Sheer SIMENA 06. Right: Sheer FINIKE 09.







03/ Murano

We re-edit one of our velvets with more tradition in the Lizzo family of products, expanding its colour range with delicate dusty tones, water green shades, broken whites and deep blues. A sophisticated plain, long-pile viscose velvet, with a glossy sheen, perfect for upholstery and other decorative uses.



O4/ Society

We go deep into Jane Austen's universe through these two elegant fabrics. A nod to British society in the change from the eighteenth to the nineteenth centuries that the renowned writer portrayed so well in her novels. An exquisite collection that transports us to the refinement and distinction of this era, thanks to the texture and shine of its natural fabrics in silk and linen, and its seductive range of colours.

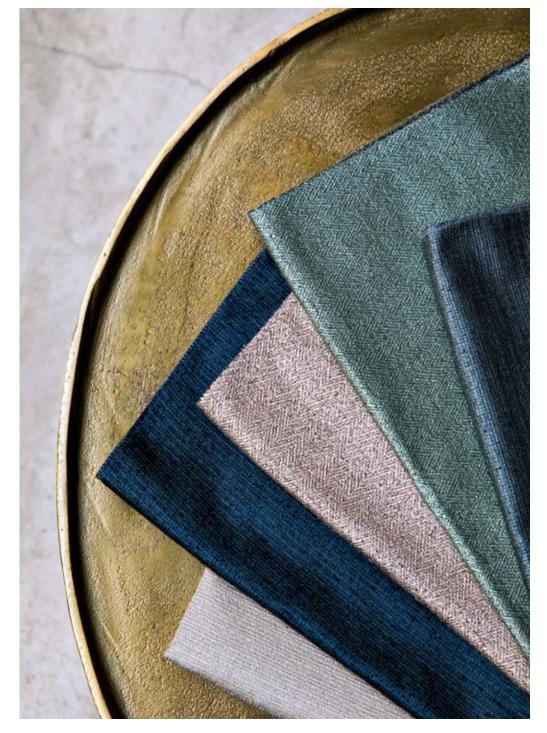


left: Cloths AUSTEN 19 BENNET 09 Right: Curtain BENNET 14



05 / Regency

Contemporary and versatile, this upholstery collection consists of two jacquards with unique texture and shine, to dress any interior with elegance and style.



: Cloths SHELLEY 07, SHELLEY 04, BRUMMELL 02, BRUMMELL 13, SHELLEY 13. Rìght: Chair BRUMMELL 13, SHELLEY





/ *Jarapa*

Carpets and old tapestries have inspired this thick upholstery fabric. The passage of time makes the use and wear of this noble design a virtue, giving it a totally unique look and timeless beauty.



/Colban

Made of 100% hemp, this upholstery fabric offers all the advantages and qualities of this natural fiber, characterized by its versatility as it is light and of soft appearance, but at the same time strong and resistant. In addition, the thermal quality of hemp makes it cool in summer and warm in winter.







Sofá COLBAN 06, cushions COLBAN 01, COLBAN 09, COLBAN 16, COLBAN 26, COLBAN 00

08/ Hessian

Thick texture composed of natural fibers such as cotton or linen that stands out mainly for its high strength, being a perfect fabric for upholstery. Among its colour range we discover intense tones such as mustard, tile or night blue, and others more neutral and relaxed in beige, taupe or sand.



eft: Cloths HESSIAN 05, HESSIAN 29, HESSIAN 17, HESSIAN 04, HESSIAN 02. Right: Armchair HESSIAN C





09/ Flaneur

The influence of Paris, its emblematic streets and corners full of history and personality inspired the first outdoor collection of LIZZO. Impregnated with details, subtle nuances and contrasts, these upholstery fabrics offer great resistance to external factors such as sunlight, chlorinated water, mites or mould, as well as being easy clean and breathable.

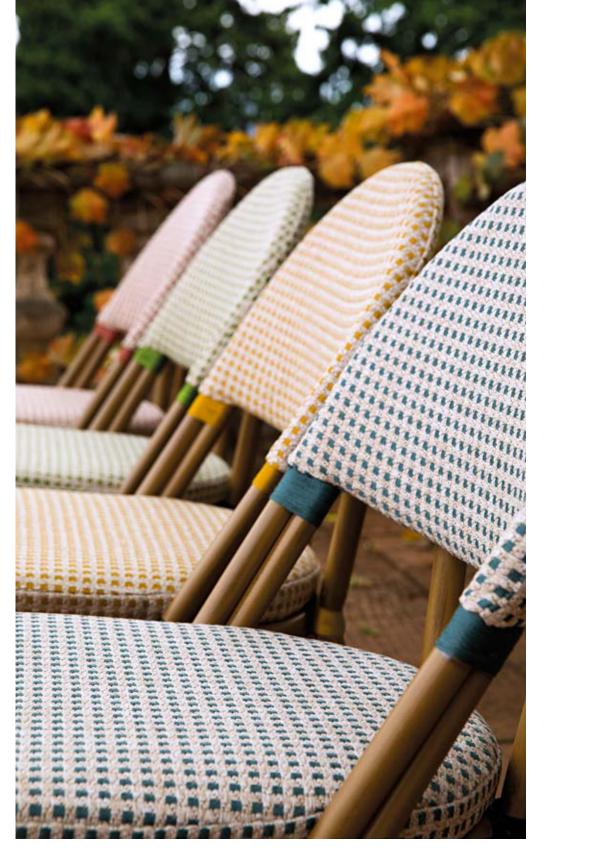


Left: Cushions BOVARY 00, TROPIC 04, MARELLE 07, TROPIC 03, BOVARY 02, MARELLE 05, MARELLE 03, CAMELIA 19. Right: Chaise longue TROPIC 03, cushions BOVARY 05, BOVARY 02, TROPIC 03.









BOVARY 04, BOVARY 05, BOVARY 03, BOVARY 02. CAMELIA 02, CAMELIA 04,

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