



# ALHAMBRA

TEXTILE EDITOR



# GATSBY

REBEL GEOMETRY  
*of the 20's*

GATSBY IS INSPIRED BY THE VIBRANT SPIRIT OF JAZZ IN THE 1920'S AND 1930'S, A MUSIC IN WHICH RHYTHMS SUCH AS SWING OR THE CHARLESTON EMERGED FROM THE POOREST AREAS AND SPREAD, TO THE PARTIES OF THE ELITES OF THE U.S.





**CALEIDO**  
FINE TONES AND THREE FIGURES  
MAKE UP THIS LITTLE JACQUARD  
WOVEN KALEIDOSCOPE

PANEL LEFT TO RIGHT ASPEN 81 & 139 & 24  
CHAIR CALEIDO 02 & LINDY HOP 02 CUSHION FLAPPER 03



PANEL CHARLESTONE 02 & ASPEN 24 & CHAIR CALEIDO 02 & LINDY HOP 02



**FLAPPER**

ONE MORE TIME, THE SHAPES GROW AND SHRINK RHYTHMICALLY, CREATING AN ATTRACTIVE EFFECT FULL OF LIFE AND MOVEMENT

CUSHION CALEIDO 06

RIGHT PAGE.  
 CHAIR LINDY HOP 08,  
 SOFA: SEAT LINDY HOP 05,  
 LEFT ARMCHAIR BACK FLAPPER 01  
 CUSHIONS LEFT TO RIGHT  
 LINDY HOP 08, 05, 06  
 ASPEN 146, 149





CURTAIN CAKEWALK 03  
CHAIR LINDY HOP 06  
SOFA SCOTT 03  
CUSHIONS LEFT TO RIGHT  
LINDY HOP 03, 05, 06

**CAKEWALK**  
THIS HAND DYED DESIGN HAS  
A CLEAR TIE-DYE INSPIRATION



CALEIDO 06  
RIGHT PAGE  
SOFA SWING 02  
CUSHIONS SWING 04, 03



**SWING**

VIBRANT IS THE PERFECT ADJECTIVE  
FOR THIS JACQUARD WOVEN MOTIF  
PARALLEL LINES IN BLACK AND WHITE

SCOTT  
INSPIRED BY GEOMETRY AND  
WITH A PICTORIAL LOOK



CURTAIN SCOTT 02  
CHAIRS SEAT LINDY HOP 04  
CUSHION CHARLESTONE 04





SOFA MIMBRE 02, CUSHION FLAPPER 02



CHAIR LINDY HOP 06  
SCREEN CHARLESTONE 02

**CHARLESTONE**  
THE HEXAGON, INSPIRED BY JEWELS AND  
PRECIOUS GEMS, IS THE PRINCIPAL MOTIF  
OF THIS GREAT EMBROIDERED DESIGN





PANEL SWING 03  
SEAT CALEIDO 03



GEOMETRIC FABRICS  
ARE USED TO EVOKE  
THAT RHYTHM,  
THAT JOY AND AN  
ORCHESTRA OF  
COLOURS AND LINES

CUSHION SWING 05, 03, 04



**MIMBRE**

MIMBRE IS AN UPHOLSTERY FABRIC WHICH COMBINES A JACQUARD PATTERN GROUND, EVOKING A BASKET WEAVE MOTIF, WITH A LARGE COLOURFUL TIE-DYE EFFECT PRINT

SCREEN CHARLESTONE 02  
SOFA MIMBRE 02  
CUSHIONS  
LEFT TO RIGHT  
LINDY HOP 03, 01  
CHARLESTONE 02

P

A

L

M

A

## With a natural essence

Sheer collection that reminds us of handmade traditions and of the enigmatic views of this island: impressive scenery with dormant volcanos and thick mists. Handmade silk, wool and cotton fabrics fell into disuse, but they still deserve our homage

# TANZANIA

A geometrical drawing of embroidered diamonds, with long cotton stitches on a linen flamé ground





SHEER AZORES 01  
CUSHION  
AMAZONIA 03 & IPANEMA 13

## AZORES



*Mesh creating  
lines with  
woven  
threads*



PALAO

TONGA





MALE  
A semi plain with a strong  
character and a soft satin effect



GOMERA  
Inspired by the winds



TONGA  
Irregular labyrinths

PALAOS  
A fil coupé drawing  
horizontal lines







## CALEDONIA

A soft mist,  
a woollen-touch fabric






TANNA

Vertical lines depicting paths





# Brazilia

## *Utopian paradises*

We get deep into the world of utopian paradises and cities built from scratch in the middle of nature.

A new architecture and new ideals developed in the 1950's



## *Ara macao*

Beautiful print  
portraying  
flying macaws



CURTAIN ARA MACAO 02, SOFA IPANEMA 02  
CUSHIONS LEFT TO RIGHT IPANEMA 06, AMAZONA 02 & ALEXANIA 02



CURTAIN ALEXANIA 02  
 SOFA IPANEMA 02  
 CUSHION  
 LEFT TO RIGHT  
 PARANOIA 02  
 ARA MACAO 02  
 AMAZONA 02



CHAIRS ALBORADA 02



HEAD AMAZONA 08  
BEDCOVER IPANEMA 08  
CUSHIONS BED  
PARANOA 08  
ARA MACAO 08  
CANDELA 02

CURTAIN ALBORADA 08  
CHAIR PARANOA 08  
CUSHION CHAIR  
CANDELA 12  
CANDELA 19

## *Amazona*

Brush-strokes with a pictorial look. Organic pigments, such as reddish soil, white lead or ultramarine blue



PANEL ARA MACAO 03  
SEAT CHAIR CANDELA 08  
BACK CHAIR CANDELA 13  
CUSHION  
AMAZONA 02  
CANDELA 05



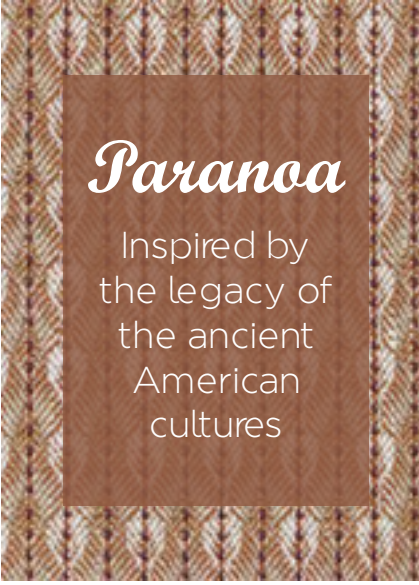
PANEL AMAZONA 03  
 ARMCHAIR SEAT CANDELA 11  
 CUSHIONS  
 LEFT TO RIGHT  
 ALBORADA 03  
 IPANEMA 13

LEFT PAGE  
 LEFT TO RIGHT AND UP TO DOWN:  
 ALBORADA 03, CANDELA 02  
 ALEXANIA 03 & AMAZONA 03  
 ARA MACAO 03, CANDELA 13, CANDELA 15  
 PARANOA 02 & ALEXANIA 03



*Alexania*

Combines  
 multi-strand  
 threads  
 stitched to  
 recreate furrows



*Paranoa*

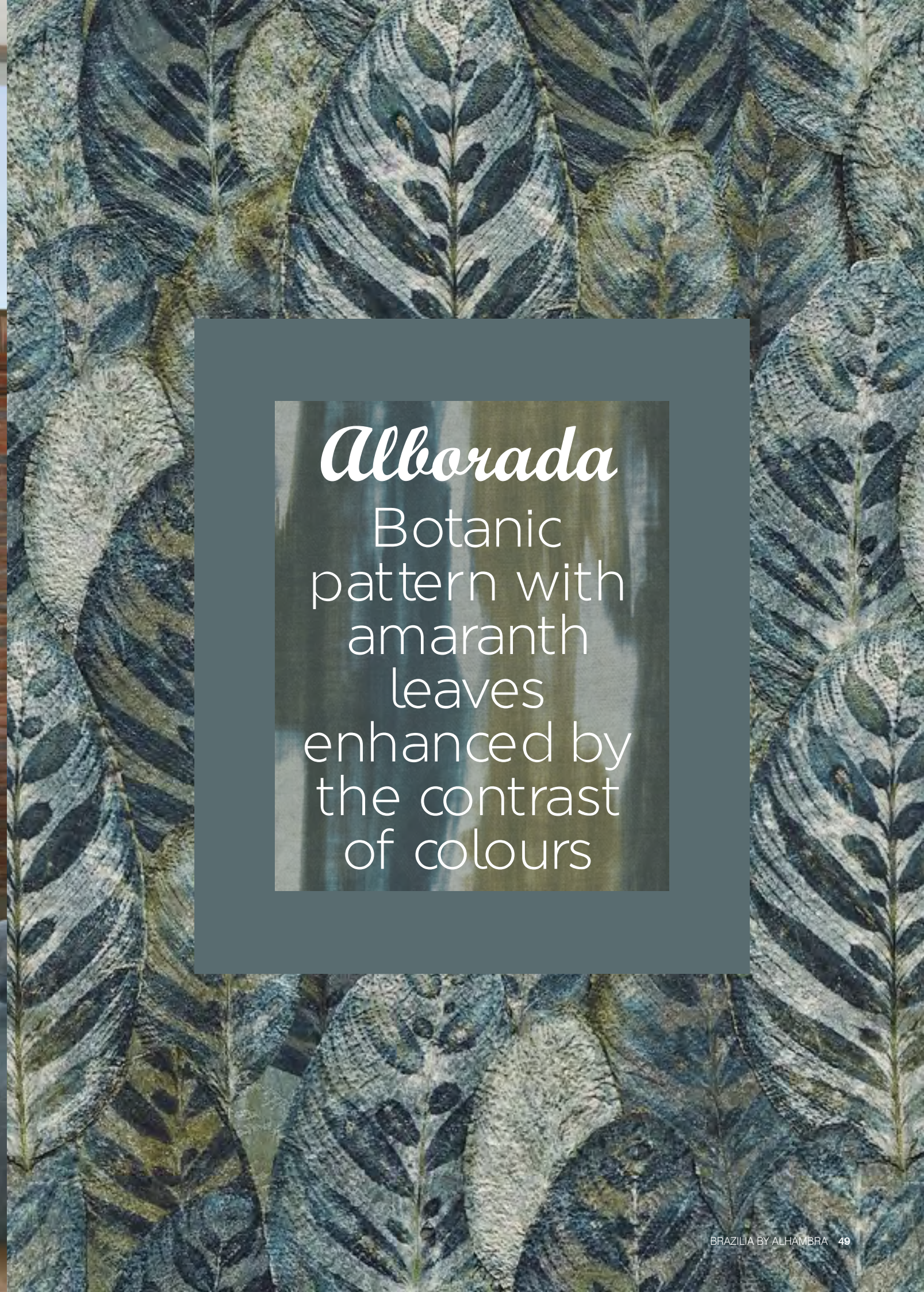
Inspired by  
 the legacy of  
 the ancient  
 American  
 cultures







CURTAIN AMAZONA 04  
SOFA CANDELA 04  
CUSHIONS LEFT TO RIGHT  
PARANOÁ 04  
ALBORADA 04  
ARA MACAO 04  
CANDELA 04



## *Alborada*

Botanic  
pattern with  
amaranth  
leaves  
enhanced by  
the contrast  
of colours



# CANDELA

*reflection of*  
Mediterranean



BED COVER CANDELA 44  
CUSHIONS LEFT TO RIGHT CANDELA 02, 19 & 118

*Touches of  
spiced hues  
in organic linen*

*Candela,  
a must-have that  
will endure in time*



LEFT TO RIGHT  
CANDELA 08, 28, 03 & 02



LEFT TO RIGHT  
CANDELA 11, 36 & 17

# ASPEN III



**ASPEN**, OUR BRUSHED, SOFT TO THE HAND AND VERY STRONG DUAL PURPOSE COTTON



THIS ALL PURPOSE DYED TEXTURE, IS NOW COMPLETE WITH ALMOST 170 DYE SHADES



RIGHT PAGE  
LEFT TO RIGHT  
ASPEN 81, 52, 42 & 119  
  
LEFT TO RIGHT  
ASPEN 65, 103, 184, 101, 99, 159, 149 & 81

*"My concern is always to do something  
different that causes surprise."*

*Oscar Niemeyer*

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